

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

EVANGELICAL REFORMED UNITED CHURCH OF CHRIST

2 LOCATION

STREET & NUMBER

W. Church Street

CITY, TOWN

Frederick

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☒ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

FD-302

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED (windows)	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The cornerstone for this brick church was laid in 1848 and the building dedicated in 1850 when the congregation moved from Trinity Chapel across the street. *"Architectural design is of the Grecian style of the famed Erectheum, one of the temples on the Acropolis in Athens."* *"The twin cupolas were inspired by the Lanterns of Demosthenes from the Street of Tripods in Athens."* Mr. Jacob Wall of Baltimore was the architect. The building is detached, approximately three stories high to the bases of the cupolas, five wide bays across and about seven bays long. The interior of the sanctuary area is square from the principle of the old meeting houses. To the rear is a three by one bay extension. The building has a moderate slope "A" frame roof of metal and an attached chimney rises up the rear wall. All brickwork is of common bond.

The front facade consists of a three bay wide central portico approached by sixteen granite steps with walls. From this rises four Ionic pillars supporting a massive pediment. On either side, the end bays are accented by brick piers with flat Doric capitals and bases and form towers above the roofline. Upon these low towers are tri-level platforms of square, octagonal and round shapes which support the large round wooden cupolas. These are colonaded with round arches, topped by indented rectangular panels and covered by bell shaped metal roofs. A simple cornice encircles the rooflines and is decorated by a row of dentils. A church bell is housed in the west cupola. Square box cornices are used around the tops of the towers and at the third floor level in line with the central pediment. There are three doors leading into the sanctuary from the portico. The central doorway contains double doors with two vertical panels of double recessed planes. It is framed by plain pilasters containing fluted brackets decorated with acanthus leaves which support a moulded pediment. The side doorways are of the same design but more narrow and are topped by flat entablatures. A large round lantern hangs in the center of the portico. There are recessed panels above each door with small rectangular stained glass windows and glazed brick flat arches. The soffit of the pediment has three level recessed panels over each entranceway. The large wall surfaces are broken with various decorative applications. The end bays of the front corners are framed by piers also on the sidewalls. These bays contain recessed panels as well as extensions of the front cornices. At the base of the towers on two sides are four protruding rows of five bricks each forming a watercourse and topped by a sandstone sill. The date 1848 is carved into this sill at either end of the building. Brick string courses line the sidewalls near the roofline. On either side of the building are four tall stained glass windows constructed from eight small windows in 1891 during the Gothic Revival Period. Below these are 8/8 sash windows with gauged flat brick arches which also top the paneled side doors. There is a small fanlight in the rear gable with a round brick arch. The structure has a low fieldstone foundation. To the rear is an outdoor chapel area with a trellis enclosure, lecturn, lawn, and enclosed by evergreens.

Statements in quotations are from the church history booklet.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			
Cornerstone 1850/"History of Evangelical Reformed Church" booklet				Historic	

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This congregation was organized by the first settlers of Fredericktown which were German merchants and artisans who had migrated from Pennsylvania around 1740. The parishoners, over the years, have taken a very active part in the transformation of their denomination and their patriotism has been quite obvious during past wars.

From the diary of Jacob Engelbrecht, April 5, 1855:

"The new bell for the Evangelical Reformed Church cast by Clampite and Register of Baltimore is 46" in diameter, 41-1/2 inches high and weighs 2076 lbs. The old bells were taken in exchange. It was installed on Thursday before Good Friday."

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____

COUNTY _____

STATE _____

COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

*DOUGLAS M. GREENE
ARCHITECTURAL HISTORIAN*

ORGANIZATION

*HISTORICAL DISTRICT COMMISSION
CITY of FREDERICK, MD. 21701*

DATE

MAY 1973

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438